

# N. AJE SOBEREKON

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Creative, detail-oriented Scenic Designer with 7 years of experience in theatre, film, TV, and live events. Skilled in architectural drafting, 3D modelling, material application and translating concepts into buildable designs.

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## Professional Experience

### Scenic Designer/Production Designer

2024 – 2026

#### Title of Show

*The Half-God of Rainfall*  
*Epic (Dance Thesis)*  
*“I want to hook up with Dylan”*  
*The Last Days of Judas Iscariot*  
*World Music and Dance “African Dance”*

#### Director

Kobina Hagan  
Friidom  
Nellie Luna  
Tramaine Raphael Gray  
Yeko Ladzekpo-Cole

#### Location

Walt Disney Modular Theater  
Sharon Disney Lund Dance Theater  
USC Student Film  
Walt Disney Modular Theater  
Sharon Disney Lund Dance Theater

## Assistant Experience

#### Title of Show

*American Mother*  
*Einstein: A Matter of Time*  
*“The Chi”*  
*Justified: City Primaeval*  
*Chicago PD*  
*Chicago Fire*  
*Chicago Med*

#### Position

Assistant Scenic Designer  
Assistant Scenic Designer  
Art Dept. Production Assistant  
Art Dept Production Assistant  
Set Production Assistant  
Special Effects Assistant  
Set Designer Trainee

2021 - 2025

#### Location

Theater St. Gallen, St. Gallen, Switzerland  
Hagen Theater, Hagen, Germany  
Cinespace Studios, Chicago, Illinois  
Studio City, Chicago, Illinois  
Cinespace Studios, Chicago, Illinois  
Cinespace Studios, Chicago, Illinois  
Cinespace Studios, Chicago, Illinois

## Teaching Experience

#### Position

CAP Instructor  
Guest Instructor for MFA 1 Performance by Design  
Teaching Assistant to Christopher Barreca, Mark Kanieff  
Teaching Assistant to Collette Pollard  
Design Studio Manager

#### Location

Oakwood Academy, Los Angeles, California  
California Institute of the Arts, Valencia, California  
California Institute of the Arts, Valencia, California  
University of Illinois at Chicago, Chicago, Illinois  
California Institute of the Arts, Valencia, California

2018 - 2026

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## Skills

- Drafting (Rhinoceros 3D, AutoCAD, Revit, Cinema 4D, Illustrator, Photoshop, InDesign)
  - Budgeting, set dressing, draping and props handling
  - Project Management, Inventory, Team Coordination
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## Education

### MFA in Experience Design and Production

California Institute of the Arts

2023 - 2026

### BS in Architecture and BA in Theater Design, Production and Technology

University of Illinois at Chicago

IATSE Local 476 Member

2016 - 2021