

N. AJE SOBEREKON

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Professional Summary

Creative, detail-oriented Scenic Designer with 7 years of experience in theatre, film, TV, and live events. Skilled in architectural drafting, 3D modelling, material application and translating concepts into buildable designs.

Professional Experience

Scenic Designer/Production Designer

2024 - 2026

Title of Show

The Half-God of Rainfall
Epic (Dance Thesis)
"I want to book up with Dylan"
The Last Days of Judas Iscariot
World Music and Dance "African Dance"

Director

Kobina Hagan
Friidom
Nellie Luna
Tramaine Raphael Gray
Yeko Ladzekpo-Cole

Location

Walt Disney Modular Theater
Sharon Disney Lund Dance Theater
USC Student Film
Walt Disney Modular Theater
Sharon Disney Lund Dance Theater

FILM/TV

2021 - 2025

Show

Power Book IV: Force S3
"The Chi"
Justified: City Primaeva
Chicago PD
Chicago Fire
Chicago Med

Position

Heater/AC Technicians
Art Dept. Production Assistant
Art Dept Production Assistant
Production Assistant
Special Effects
Set Designer Trainee

Location

Cinespace Studios, Chicago, IL
Cinespace Studios, Chicago, IL
Studio City, Chicago, IL
Cinespace Studios Chicago, IL
Cinespace Studios Chicago, IL
Cinespace Studios Chicago, IL

TEACHING EXPERIENCE

2018 - 2026

Position

CAP Instructor
Guest Instructor for MFA 1 Performance by Design
Teaching Assistant to Christopher Barreca, Mark Kanieff
Teaching Assistant to Collette Pollard

Location

Oakwood Academy, Los Angeles, California
California Institute of the Arts, Valencia, California
California Institute of the Arts, Valencia, California
University of Illinois at Chicago

ADDITIONAL EXPERIENCE

2024 - 2026

Projects

California Institute of the Arts
American Mother
Einstein: A Matter of Time

Positions

Design Studio Manager
Assistant Scenic Designer
Assistant Scenic Designer

Location

Valencia, California
Theater St. Gallen, Switzerland
Hagen Theater, Germany

Skills

- Drafting (Rhinoceros 3D, AutoCAD, Revit, Cinema 4D, Illustrator, Photoshop, InDesign)
- Budgeting, Set Dressing, Draping & Props Handling
- Research, Dramaturge & Collaboration with Directors & Production Teams

Education

MFA in Experience Design and Production

California Institute of the Arts

BS in Architecture

University of Illinois at Chicago

BA in Theater Design, Production and Technology

University of Illinois at Chicago

IATSE Local 476 Member